

PALY BILL

2020
PALY THEATRE PRESENTS

MURDER BY POE

by Jeffrey Hatcher



NOVEMBER 7 at 2:00pm

NOVEMBER 12 at 7:30pm

NOVEMBER 14 at 7:30pm

Ticket information is available at
www.palytheatre.com

This play was commissioned and first produced by The Acting Company, Margot Harley, Producing Artistic Director.

DIRECTOR'S NOTES

Edgar Allan Poe's works and life have endlessly fascinated readers and audiences, and adaptations of his stories have long tried to put their own stamp on the characters, the plots, and the themes that this talented writer created. This adaptation by Jeffrey Hatcher, however, might be my favorite, because it not only playfully and poignantly re-imagines famous individual stories, but also presents a moving interpretation of Poe's work as a whole. It does so through the mysterious character that opens our show, and her journey to try to understand what is keeping all of Poe's most well-known protagonists trapped in this mysterious house.

The play also presents a very fun challenge in its relationship with "reality." Poe wrote in and about a very specific time period that we want to evoke, but Hatcher's script is boldly surrealistic, with characters popping up to chime in on each other, and frequent breaking of the fourth wall. This dreamlike quality of our text seemed to me to be the perfect opportunity to experiment with the incorporation of animation, dance, and other surprise technical elements.

I'm incredibly grateful to the whole cast and crew of this production for going on this odd and fascinating journey with me throughout the rehearsal process; this script provokes enough questions on its own, before you even mention the words "live-streaming," and they remained undaunted in the face of the challenges we had to troubleshoot our way through. Furthermore, they came up with many of the solutions we were able to implement, and were always ready to brainstorm and propose new ideas at rehearsal. The result is a true group effort, and an innovative and surprising work of virtual theatre that we are thrilled to share with you.

So enjoy some of your favorite Poe stories, the provocative script Hatcher has put them into, and the creative work of our talented cast and crew in bringing this piece to the comfort of your homes! Enjoy!

-Sarah Thermond, Director

SETTING

A mysterious house in the woods, the 1840's

Murder by Poe is performed in one-act, running approximately 70 minutes.

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No Unauthorized Recordings Allowed

CAST

The Woman.....	Eve DeMarzo**
Roderick Usher.....	Niklas Hagstroem
C. Auguste Dupin.....	Jonathan Sneh**
Heart.....	Zoe McCrea**
Cat.....	Miles Gardner
Marie Roget.....	Alisha Bernatski
The Inspector.....	Sophia Vostrejs
The Accent Actor.....	Kyle Vetter
Madame L'Espanaye.....	Maya Mazor-Hoofien**
Mademoiselle L'Espanaye.....	Alisha Bernatski
The Zookeeper.....	Athya Paramesh
M. Charlot, The Ape.....	Abigail Friedland
The Wife.....	Rebecca Helft
Pluto, the Cat.....	Athya Paramesh
Policeman #1.....	Roxanna Reid
Policeman #2.....	Abigail Friedland
The Old Man.....	Eloise Dumas
William Wilson.....	Kyle Vetter
The Prefect.....	Claire Lai
The Queen.....	Arielle Blumenfeld
The Minister.....	Sofia Vincent
Madame Roget.....	Maya Mazor-Hoofien**
Mrs. Clemm.....	Eloise Duma

CREW

Assistant Director	Maya Mazor-Hoofien**
Stage Manager	Ethan Chen*
Assistant Stage Manager	Katel Fong*
Background & Props Designers	Caely Orr, Perla Barron Montes
Costume Designer	Phoebe Berghout*
Assistant Costume Designer	Cindy Xia
Hair & Make-Up Designer	Maya Mazor-Hoofien**
Assistant Hair & Make-up Designer	Sophia Vostrejs
Sound Designer	Ryan Hwangbo*
Assistant Sound Designer	Katel Fong*
Lighting Designer	Luc Stedman**
Video Designers & House Management	Ethan Chen* & Cody Hmelar**

*Indicates members of International Thespian Society Troupe 909

**Honor Thespian members of International Thespian Society Troupe 909

SPECIAL ACKNOWLEDGEMENTS

Brent Kline, Brittney Kerby and Jerry Berkson

Adult Production Staff

Alyssa Bond	Drew Carpenter
Kyle Langdon	Travis Fenech

Parent Volunteers

Parent Volunteer Coordinator: Deri McCrea
 Photography & Publicity Lead: Juliana Sonneveld
 Program, Poster & T-Shirt Design: Nadir Ali
 Ticketing: Dror Sneh & Laura Jacobsen
 Props & Costumes: Janis Bajor, Frances Davies, Noel Berghout
 Material Distribution: Christina Augustine, Heather Marzano
 Webmaster: Scott Thomas

Donors

Thank you to everyone who made a donation to us this year! Special thanks also to the following families for their generosity:

Patron Donors \$500+

Juliana Sonneveld
 Nadir Ali
 Christine Klenow
 Elise DeMarzo

Production Donors (\$250+)

Maya Blumenfeld
 Kannen Paramesh
 Sherry Walston-Heller
 Kristina Vetter
 Anna Blaisi-Ribera
 Harriet Stern
 Deri McCrea
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Co-Chairs	Sally-Ann Rudd, Juliana Sonneveld
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