

Something Wicked This Way Comes Cast

From Macbeth

Macbeth.....Matthew Arradaza
Lady Macbeth.....Sofia Vincent
Banquo.....Finn Evenson
First Witch.....Molly Christman
Second Witch.....Katelyn Gordon
Third Witch.....William Brail

From A Midsummer Night's Dream

Bottom.....Kyle Vetter*
Titania.....Llew Ladamirak
Oberon.....Miles Gardner*
Puck.....Anna van Valkenburg
Fairy.....Abi Friedland*

From The Tempest

Miranda.....Athya Paramesh*
Ferdinand.....Gordon Terrell
Prospero.....Talia Sabbag
Ariel.....Roxanna Reid*
Caliban.....Eloise Dumas*

The Ghosts, from Hamlet, Macbeth, Romeo & Juliet, and King Lear

Hamlet.....Harvey Vostrejs*
Horatio.....Rae Sox-Harris*
King Hamlet's Ghost.....Rocco Ferrante
Ophelia.....Sierra Rock
Banquo.....Finn Evenson
Romeo.....Sienna Solomons
Juliet.....Alisha Bernatzki*
Mercutio.....Mina Fry*
King Lear.....Renee Vetter*
Cordelia.....Anneke Salvadori**

*Indicates a member of International Thespian Society Troupe 909

*Indicated an Honor Thespian member of the International Thespian Society

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Production Teams

Assistant Director.....Maya Mazor-Hoofien**
Stage Manager.....Sonja Meyers*
Assistant Stage Manager.....Olivia Gee*

Scenic & Props Designers.....Maile Lynn* & Renee Vetter*
Assistant Scenic & Props Designers.....Raz Mazor-Hoofien, Rue Zadik
Props Crew.....Sohan Sengupta

Lighting Designers.....Niles Farag* & Katel Fong*
Assistant Designer.....Sky Kahret*
Lighting Crew.....Briana Furnish-Vega, Kathryn Mendenhall
Nicolas Federici

Sound Designer.....Ryan Hwangbo*
Assistant Designer/A2.....Caely Orr*
Sound Crew.....Gabriele Buonamico, James Thomas*

Costume Designer.....Rae Sox-Harris*
Assistant Costume Designers/Crew.....Cherry Arne*, Mireia Sainz Blasi*
Emerson Stephens, Sophia Vargha

Hair Designer.....Maya Mazor-Hoofien**
Make-Up Designer.....Anneke Salvadori**
Assistant Designers/Crew.....Noah Boyarsky*, Rocco Ferrante

Technical Advisors.....Drew Carpenter, Kyle Langdon
Vocal Coach.....Brittney Kerby

Something Wicked This Way Comes is an original production created by merging scenes from six beloved Shakespearean plays that involve themes of magic and destiny. The show runs approximately one-hour, and includes an opening and finale which the whole audience will enjoy together, and also a middle section in which you will be assigned a group and tour to various locations to watch different scenes unfold.

Please speak to an usher upon arrival if you have any particular needs regarding seating or accessibility in regards to walking on our campus. Audience members are strongly encouraged to be masked when in close proximity. Performers will be unmasked and socially distanced, according to district policies.

Director's Notes:

Although we had a great time creating a virtual season last year, we've been as excited as you are to return to in-person shows. While picking the season, however, we weren't entirely sure what that would look like, especially for this first production time slot of the year. As I was making choices about the season as a whole, I realized that we have a wonderful opportunity to do a project that several students and I have brainstormed last year: location-based Shakespeare.

Because Shakespeare's works are in the public domain, they can be endlessly transformed to adapt the circumstances and themes that a production wants to emphasize, and also to feature the talents of your cast and crew. I chose four of Shakespeare's most famous instances of magic and the supernatural - *Hamlet*, *The Tempest*, *Macbeth*, and *A Midsummer Night's Dream* - and then also decided to add more layers to our ensemble of ghosts by including characters from *Romeo and Juliet* and *King Lear*. You, the audience, will journey to the world's of all of these plays, but will also be assigned guiding characters from one show in particular, which will impact your journey and what you discover at the end of it. This is Paly Theatre's first time staging this kind of production, and we hope you'll enjoy this exciting new way to experience - and interact - with Shakespeare.

We are so thrilled to bring the magic of live theatre back to our school and community, and so grateful to you for being our first live audience after a hiatus. Our guiding characters are here to help if you have any questions, so enjoy exploring our enchanted forest!