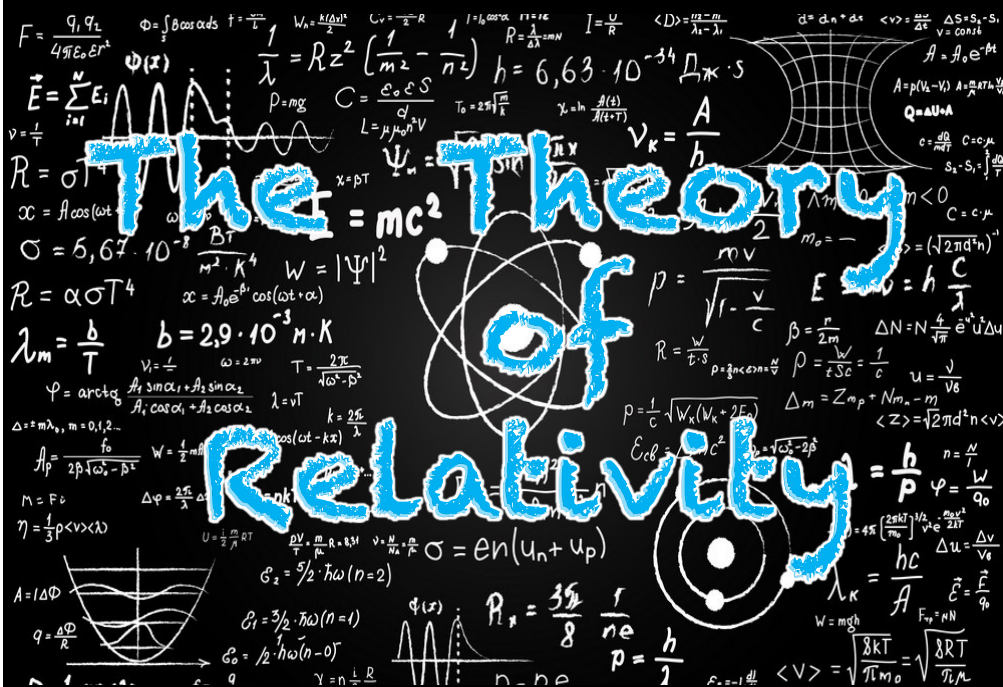


# PALY BILL

2021  
PALY THEATRE PRESENTS



Music & Lyrics by Neil  
Bartram  
Book by Brian Hill

The show must  
go on(-line):

April 16th @ 7:30pm  
April 17th @ 7:30pm  
April 18th @ 2pm  
April 23rd @ 7:30pm  
April 24th @ 7:30pm



Originally Produced by Goodspeed Musicals, East Haddam, CT. The Musical was presented at the National Alliance for Musical Theatre's Festival of New Musicals in 2015  
The Theory of Relativity" was developed at the Canadian Music Theatre Project, Sheridan College in Oakville, Ontario, Canada

PALO ALTO HIGH SCHOOL PRESENTS

## The Theory of Relativity

Music & Lyrics by Neil Bartram  
Book by Brian Hill

**DIRECTED BY SARAH  
THERMOND**

"The Theory of Relativity" was developed at the  
Canadian Music Theatre Project  
Sheridan College in Oakville, Ontario, Canada

Originally Produced by Goodspeed Musicals  
East Haddam, CT

The Musical was presented at the National  
Alliance for Musical Theatre's Festival of New  
Musicals in 2015.

**No Unauthorized Recordings Allowed**

## CAST (in order of appearance)

Amy.....Zoe McCrea\*\*  
Adam.....Jonathan Sneh\*\*  
Isabel.....Nila-Ann Nag\*  
Oliver.....Ameer Ali\*  
Grace.....Maya Mazor-Hoofien\*\*  
Jenny.....Rebecca Helft\*  
Sara.....Arielle Blumenfeld  
Ryan.....Zoe Hayward  
Caroline.....Kristen Liu\*  
Young Mira & Student.....Roxanna Reid  
Mira.....Annalise Klenow  
Mike.....Renee Vetter\*  
Catherine.....Emma Healy  
Katie.....Sofia Wong  
Julie.....Alisha Bernatzki\*

## ADULT PRODUCTION STAFF

Director.....Sarah Thermond  
Vocal Directors.....Brittney Kerby,  
Michael Najar  
Choreographer.....Alyssa Bond  
Tech Mentors & Filming Support.....Drew  
Carpenter, Kyle Langdon

## DESIGNERS & CREW

Assistant Director & Assistant  
Choreographer.....Sophie Dorosin\*  
Stage Manager.....Ethan Chen\*  
Props Designer.....Olivia Gee\*  
Assistant Props Designer.....Cindy Xia  
Costume Designer.....Phoebe Berghout\*  
Assistant Costume Designer...Zackery Arne  
Make-Up Designer.....Rae Sox-Harris  
Hair Designer.....Jay Kurtz  
Sound Designer & Editor.....Pau Sainz\*  
Assistant Sound Designer.....Caely Orr  
Lighting Designer.....Luc Stedman\*\*  
Assistant Lighting Designer.....Katel Fong\*  
Video Capture Team.....Cody Hmelar\*\*,  
James Thomas, Niles Farag, Ethan Chen\*  
Video Editing Team.....Cody Hmelar\*\*,  
James Thomas, Maya Mazor-Hoofien\*\*

\*Indicates members of International Thespian Society Troupe 909

\*\*Honor Thespian members of International Thespian Society Troupe 909

\*Indicates members of International Thespian Society Troupe 909

\*\*Honor Thespian members of International Thespian Society Troupe 909

## Scenes and Musical Numbers

"Person A" .....Company

"Relativity".....Julie, Ryan, Katie,  
Adam, Amy, Company

"I'm Allergic to Cats".....Grace

"Cake (Part 1)".....Catherine

"Pi (Part 1)".....Adam

"The End of the Line".....Jenny, Sara

"Great Expectations".....Katie,  
Mike, Caroline, Oliver, Company

"Relativity (Reprise 1)".....Company

"Footprint".....Ryan

"Cake (Part 2)".....Catherine

"Pi (Part 2)".....Adam, Isabel

"Lipstick".....Adam, Isabel

"Transition".....Grace, Sara,  
Jenny, Catherine, Adam, Mike, Ryan

## Scenes and Musical Numbers

"Apples & Oranges".....Oliver, Mike  
 "Me & Ricky".....Caroline, Ryan, Katie, Sara  
 "Promise Me This".....Mira, Young Mira  
 "Cake (Part 3)".....Catherine  
 "Pi (Part 2<sup>1/2</sup>)".....Adam  
 "Julie's Song".....Julie  
 "Pi (Part 3)".....Adam, Amy  
 "Relativity (Reprise 2)".....Company  
 "Relative Pitch".....Company  
 "You Will Never Know".....Amy, Mira,  
                                 Student, Company  
 "Person A (Reprise)".....Katie, Company  
 "Manicure".....Amy  
 "Nothing Without You".....Company

# DIRECTOR'S NOTES

*The Theory of Relativity* is a contemporary musical about the meaningful relationships in the lives of young adults and how those connections define them. This is perhaps one of the most powerful themes that can be explored in our contemporary reality of physical isolation. As we worked on this musical, we got to enjoy both the ingenuity of remote recording and also the immense pleasure of being allowed to come together to safely record a few numbers in our beautiful Performing Arts Center. While we have been actively producing performances all year, this one perhaps best encapsulates the emotions many have felt as we see optimistic signs on the horizon for a more traditional season next year.

This musical is about all kinds of relationships: romantic love, friendships, even relationships with one's own dreams and memories. The structure of this show allows us to feature our cast of 15 in a variety of contexts; it allows us to take turns focusing on these individual stories that ultimately reveal themselves to be a part of the same community at the show's end. Early rehearsals were full of conversations with actors about how they saw their characters, and we discussed how the stories in this show reflected growth and change for each individual portrayed. These discussions informed our decisions about filming, editing, and technical design. It has been a pleasure to see the actors and designers alike putting their own stamp on these characters and songs.

Although I get to have the title of "director," this is an ensemble show, and our production of it was also a team effort. Artistic and character decisions were made by the designers, editors, actors, our wonderful staff members, and by our outstanding student leaders. I don't know about you, but I have never before directed a remotely-recorded, pre-edited, scheduled-content-viewing musical, and it's possible I won't again. I hope we can all enjoy the resilience and creativity of our students and this beautiful show that they have created to celebrate community and connection in a time when we need it most.

-Sarah Thermond

# SPECIAL ACKNOWLEDGEMENTS

**Special Thanks:** Brent Kline, Brittney Kerby and Jerry Berkson

## Parent Volunteers

Parent Volunteer Coordinator: Deri McCrea

Photography & Publicity: Juliana Sonneveld & Janine Hayward

Program, Poster & T-Shirt Design: Nadir Ali

Ticketing: Dror Sneh, Laura Jacobsen, Scott Thomas

## Donors

Thank you to everyone who made a donation to us this year! Special thanks also to the following families for their generosity:

### Patron Donors \$500+

Juliana Sonneveld

Nadir Ali

Christine Klenow

Elise DeMarzo

Sally Ann Rudd

Kannen Parmesh

Mariana Tessel

Anonymous (2)

### Production Donors (\$250+)

Maya Blumenfeld

Christine Augustine

Sherry Walston-Heller

Kristina Vetter

Anna Blaisi-Ribera

Harriet Stern

Deri McCrea

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Kristina Vetter, Deri McCrea, Nadir Ali,  
Laura Jacobson, Christine Klenow, Rob Wilen  
Scott Thomas

Webmaster

Paly Theatre Boosters is a group of parents whose work is essential to the success of the theatre program. You can help by volunteering and donating. To join, please visit [www.palytheatre.com](http://www.palytheatre.com) or send a check made out to Paly Theatre Boosters to: Sarah Thermond, Palo Alto High School, 50 Embarcadero Road, Palo Alto, CA 94301.