

LITTLE WOMEN

SPECIAL ACKNOWLEDGEMENTS

Thank you to all parent volunteers. We appreciate your time, talent, and energy.

Box Office:

Anna Blasi Ribera, Janine Hayward, Scott Thomas, Maggie Ma

Concessions:

Cecilia Arradaza, Janine Hayward, Virginia Rock, Nicole Pitman, Maggie Ma

House Managers:

Greg Brail

Snacks & Meals:

Cecilia Arradaza, Christine Klenow, Suzy Jensen, Virginia Rock, Nicole Pitman

Posters:

Janine Hayward, Claudia Truesdell, Yulia Shore, Christine Klenow, Vi Zehr, Suzy Jensen

Strike:

Jeremy Rock, Mike Pitman

Join us at the next Theatre Boosters meeting on Friday, October 20, at noon in the PAC. Attend in person or remotely to help us plan for The Birds and much more!



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PALY BILL

LITTLE WOMEN

The Broadway Musical

*Based on the novel by
Louisa May Alcott*



Sept. 23, 29 & 30 @ 7pm
Sept. 24 @ 2pm

LITTLE WOMEN

Adult Production Staff

Director & Vocal Director Sarah Thermond
Choreographer Alyssa Bond
Technical Advisors Drew Carpenter, Kyle Langdon
Lighting Instructor & Advisor Ed Hunter

Thank you to everyone who donated to us this year! Special thanks also to the following families for their generosity:

Patron Donors (\$500+):
Jennifer DiBrienza
Sushmita Vij
Heng Yun
Christine Klenow

Production Donors (\$250+):
Amr Bahbah
Joy Oche
Maggie Ma
Nicole Wainwright
Andrea Cervenka
Anna Blasi Ribera
Janine and Brad Hayward

LITTLE WOMEN

The Broadway Musical

*~Directed By~
Sarah Thermond*

*~Book By ~
Allan Knee*

*~Music By ~
Jason Howland*

*~Lyrics By~
Mindi Dickstein*

Theatre Boosters Board of Directors

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| Photography | Greg Brail |
| Graphic Design | Claudia Truesdell |

Upcoming Events

The Birds: A Modern Adaptation November 4-5, 10-12
Hamlet Auditions (Tentative) December 13-15
Play-in-a-Day! December 23
Hamlet April 13,14,19,20,21

LITTLE WOMEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

LITTLE WOMEN

Director's Notes

Little Women is a beloved American novel for good reasons: its mix of light-hearted and more tender moments, the themes it explores about individuality and staying true to yourself under societal pressures, and the indomitable spirit of the March family women, fighting to survive and stay true to each other in the face of a national crisis, as well as more mundane challenges that come in any close-knit family.

This musical does a wonderful job condensing the story of these young women's lives into a fast and fun story with beautiful songs that many of our cast members arrived already knowing; like the novel, the musical has entered into the musical theatre canon and inspires generations of students. I know this because the musical actually came out when I was in high school, and I've known the album by heart ever since (if you're wondering if that came in handy during this production – yes).

Because of how large *Little Women* looms in American literature and theatre, we knew it would be the perfect choice to bring back Paly Theatre's "black box" musical tradition, even though – rather than an official "black box" – we are setting a historical story in the historical Haymarket. It's been incredibly fun to work in a new space with new challenges, and it's been overwhelmingly impressive to see how quickly this team of students was able to pull together a full-length musical. The level of professionalism they are demonstrating is a testament not only to them as artists, but also to just how much love there is for this story and these characters. Enjoy!

Sarah Thermond

Please Turn Off All Cell Phones – No Unauthorized Recording or Flash Photography

LITTLE WOMEN

The Cast, In Order of Appearance

Jo MarchAnnalise Belle Klenow*
 Professor BhaerBrendan Giang*
 Meg March & ClarissaSierra Rock
 John Brooke & BraxtonLiam Giffen
 Theodore "Laurie" Laurence & RodrigoMatthew Arradaza*
 Amy March & TrollAashi Agarwal*
 Beth March & RodrigoZoe Hayward*
 Marmee March & HagRori Escudero
 Mr. Laurence SeniorMarcello Attardi
 Aunt March & Mrs. KirkHannah An Jensen

Swings/Understudies Kavita Fulton, Ana Cristina Ramirez

Little Women Crew

Assistant Director & Dialect Coach Eloise Dumas**
 Stage Manager Reina Ferrante*
 Costume Designers Emma Brail* & An Tran
 Costumes Crew Kyndall Abraham, Amy Luo, Thomas Pitman, Neva Bapna
 Backstage Crew
 Hair & Make-Up Designer Raz Mazor-Hoofien*
 Hair & Make-Up Crew Rei Prior, Maeve Williams*, Ami Yamaguchi
 Lighting Designers Omkar Perinkulam & Aether Yun*
 Spotlight Operator Kyle Vetter**
 Light Board Operator Omkar Perinkulam
 Props Designer Emma Brail*
 Sound Designer Sapphire Loomis*
 Sound Board Operator Mireia Sainz Blasi*
 Graphic Designer, Posters Aashi Agarwal*

*Indicates members of International Thespian Society Troupe 909

**Honor Thespian members of International Thespian Society Troupe 909

LITTLE WOMEN

Scenes & Songs

Act 1

Scene 1: New York City, 1865
“An Operatic Tragedy” Jo, Clarissa, Braxton, Rodrigo
“Better” Jo

Scene 2: The March House Attic in Concord, Massachusetts, 1863
“Our Finest Dreams” Jo, Meg, Amy, Beth
“Here Alone” Marmee

Scene 3: Aunt March’s Home in Concord, 1864
“Could You?” Aunt March, Jo

Scene 4: The March House, 1864
“Delighted” Marmee, Meg, Jo, Beth

Scene 5: Annie Moffat’s Ball, 1864
“Take a Chance on Me” Laurie

Scene 6: The March House, 1864 into 1865
“Better (Reprise)” Jo
“Off to Massachusetts” Beth, Mr. Laurence
“Five Forever” Jo, Laurie, Beth, Meg, Amy

Scene 7: Outside the March House, 1865
“More Than I Am” John Brooke, Meg

Scene 8: The March House Attic, 1865
“Take a Chance on Me (Reprise)” Laurie
“Astonishing” Jo

15-minute Intermission

LITTLE WOMEN

Scenes & Songs

Act 2

Scene 1: New York City, 1865
“The Weekly Volcano Press” Jo, Professor Bhaer,
Mrs. Kirk, Clarissa, Braxton, Rodrigo, Hag, Troll, Knight

Scene 2: The March House, 1865
“Off to Massachusetts (Reprise)” Mr. Laurence, Beth, Marmee,
John, Meg

Scene 3: New York City, 1865
“How I Am” Professor Bhaer

Scene 4: Cape Cod, 1865
“Some Things Are Meant to Be” Beth, Jo

Scene 5: The March House and Attic, 1865
“The Most Amazing Thing” Amy, Laurie
“Days of Plenty” Marmee
“The Fire Within Me” Jo

Scene 6: Outside the March House, 1866
“Small Umbrella in the Rain” Professor Bhaer, Jo
“Weekly Volcano Press (Reprise)” Jo